

konkurs **miniatur** współczesnych

Propozycje kompozycji fortepianowych na Konkurs Miniatur Współczesnych
Busko-Zdrój 2024

Paweł Michał Korepta

Universum

Walc płatków śniegu

Mgła nad jeziorem

Phoenix

Nokturn

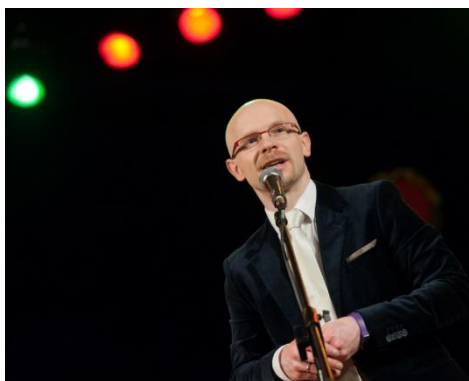
utwory powstałe podczas warsztatów kompozycji
w Szkole Muzycznej I stopnia im. Krzysztofa Pendereckiego w Busku-Zdroju
"Muzyczne opowieści"

Na bocianim gnieździe - Wanessa Woźniak/Paweł Korepta

Pszeniczne kłosa - Anika Owczarska/Paweł Korepta

Arcturus - Marek Płachta/Paweł Korepta

Ucieczka z lasu - Weronika Kowalska/Paweł Korepta



Paweł Michał Korepta

ur. 1976

Busznanin. Od 25 lat związany z historycznym zespołem kameralnej Orkiestry Zdrojowej.

Od 2018 roku pełni funkcję kierownika artystycznego tego zespołu.

Od 2012 roku współtworzy Szkołę Muzyczną I stopnia im. Krzysztofa Pendereckiego w Busku-Zdroju, gdzie pełni funkcję wicedyrektora i nauczyciela teorii muzyki.

W 2019 ukończył studia kompozytorskie na Uniwersytecie Muzycznym im. Fryderyka Chopina w Warszawie w klasie Rafała Janiaka.

Tworzy utwory kameralne, instrumentalne, wokalne oraz muzykę do spektakli teatralnych.

Paweł Korepta jest także absolwentem Akademii Muzycznej w Krakowie gdzie studiował teorię muzyki oraz jest absolwentem Instytutu Muzyki Liturgicznej Papieskiej Akademii Teologicznej w Krakowie.

Warsztaty kompozycji "**Muzyczne opowieści**" odbywały się od września 2023 do stycznia 2024.

W zajęciach wzięli udział uczniowie Szkoły Muzycznej I stopnia im. Krzysztofa Pendereckiego w Busku-Zdroju. Prowadzący zajęcia **Paweł Korepta**.

Prezentujemy Państwu wybrane kompozycje:

Wanessa Woźniak - uczennica klasy fortepianu Jacka Ciołczyka, kl. VI cyklu 6-letniego

Anika Owczarska - uczennica klasy fletu Jarosława Waneckiego, kl. IV cyklu 4-letniego

Marek Płachta - uczeń klasy trąbki Wojciecha Wojciechowskiego, kl. IV cyklu 4-letniego

Weronika Kowalska - uczennica klasy fortepianu Michała Kopcia, kl. IV cyklu 4-letniego

Universum

Wszechświat

Paweł Michał Korepta

Pianoforte

Agitato

ff
m. d.

mf

p

rit.

8^{va}

Pf.

Appassionato

mp

accel.

a tempo

m. d.

m. d.

8^{va}

8^{va}

Pf.

Agitato

m. d.

f

rit.

sf

8^{va}

Pf.

Adagio

mf

8^{va}

22 **Agitato** *rit.*

Pf. *f*

8va

26 **Adagio**

Pf. *mp*

8va

28 *rubato*

Pf. *p*

8va

32 **Agitato**

Pf. *f*

8va

35

Pf.

8va

Detailed description: This system contains measures 35 and 36. The upper staff is in bass clef and features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The lower staff is also in bass clef and contains a similar rhythmic pattern. A dashed line labeled '8va' is positioned below the lower staff.

37

Pf.

8va

Detailed description: This system contains measures 37 and 38. The upper staff is in bass clef with a melodic line of eighth notes. The lower staff is in bass clef with a rhythmic accompaniment. A dashed line labeled '8va' is positioned below the lower staff.

39

Pf.

rit.

ff

m. d.

m. g.

8va

Detailed description: This system contains measures 39 and 40. Measure 39 is in bass clef with a melodic line. Measure 40 is in treble clef and features a dynamic marking of *ff* and a 'm. d.' (mezzo-dolce) marking. A dashed line labeled '8va' is positioned below the lower staff.

41

Recitativo

Pf.

mp

p

8va

loco

Detailed description: This system contains measures 41 and 42. Measure 41 is in treble clef with a dynamic marking of *mp* and the instruction 'loco'. Measure 42 is in treble clef with a dynamic marking of *p*. A dashed line labeled '8va' is positioned below the lower staff.

43

Pf.

mf

mp

pp

m. g.

Leg.

8vb

Detailed description: This system contains measures 43 and 44. Measure 43 is in treble clef with a dynamic marking of *mf*. Measure 44 is in treble clef with a dynamic marking of *pp* and the instruction 'Leg.'. A dashed line labeled '8vb' is positioned below the lower staff.

Waltz of snowflakes

Walc płatków śniegu

Allegretto ♩ = 144

Paweł Michał Korepta

Pf. *f* *p*

8va

6

Pf. *mf* *p*

12

Pf. *mp* *p*

17

Pf. *mp* *mf*

22

Pf. *f*

Leg. ** Leg.* ** Leg.* ** Leg.* ** simile*

8va -----
Tranquillo ♩ = 78

Pf. *f* *mp*

26 *Rev.* *

30

Pf. *f* *mp*

33

Pf. *f* *mp*

36

Pf. *pp*

39

42 *8va* *f* **Tranquillo** ♩ = 78 *mp*

Red. *Red.* * *Red.* * *Red.*

47 *mf*

* *Red.* * *Red.* * *Red.*

51 *p* *mp* *p*

* *Red.* * simile

56 *mf*

Red. *Red.* *Red.* *Red.* *Red.*

61

Red. *Red.* *Red.* *Red.*

65 *8va* *p* *Red.*

Red.

Mgła nad jeziorem

Fog over the lake

Paweł Michał Korepta

2020

Recitativo, tranquillo e rubato (c. ♩ = 64)

The musical score is written for piano in 4/4 time. It consists of four systems of two staves each. The first system (measures 1-2) features a treble clef with a *f* dynamic and a bass clef with a *ped.* marking. The second system (measures 3-4) includes a *f* dynamic, a *ped.* marking, and a *p* dynamic. The third system (measures 5-8) contains dynamics *f*, *mp*, and *p*, along with *ped.* markings and a *loco* instruction. The fourth system (measures 9-10) shows a *sf* dynamic, a *loco* instruction, and a *ped.* marking. The score includes various musical notations such as triplets, slurs, and dynamic hairpins. A dashed line labeled *8va* indicates an octave shift in the upper register. Asterisks are placed at the end of several measures.

Moderato e tranquillo (♩ = c. 88)

11 *mp*

12

13

14

15 *crescendo molto e ritenuto*

Andante (♩ = 80)
misterioso

17

mp

18

8va

19

8va

20

8va

21

8va

22

Musical notation for measures 22-23, bass clef. The right hand plays a series of sixteenth-note runs with fingerings '6' indicated. The left hand has a long slur covering two measures, with notes in the bass clef.

23

Musical notation for measures 23-24, bass clef. The right hand continues with sixteenth-note runs and fingerings '6'. The left hand has a long slur covering two measures, with notes in the bass clef. A dashed line with the word 'gva' is written below the left hand staff.

24

Musical notation for measures 24-25, treble clef. The right hand plays sixteenth-note runs with fingerings '6'. The left hand has a long slur covering two measures, with notes in the bass clef.

25

Musical notation for measures 25-26, treble clef. The right hand plays sixteenth-note runs with fingerings '6'. The left hand has a long slur covering two measures, with notes in the bass clef.

26

rallentando

Musical notation for measures 26-27, treble clef. The right hand plays sixteenth-note runs with fingerings '6'. The left hand has a long slur covering two measures, with notes in the bass clef. The piece ends with a fermata and the dynamic marking *pp*.

36 *8va*

f *sf* *p*

ped. 3 3 3

8va

37 *8va*

sf niente *mf* *loco* *pp*

pianoforte

Phoenix

Ca: 2'50"

Paweł Michał Korepta
2023

Tranquillo ♩ = 92

8^{va}

ppp

Reo.

* * *

Detailed description: This system shows the first four measures of the piano part. The music is in 3/4 time and D major. The right hand features a series of chords, with a long slur over the final two measures. The left hand plays a similar chordal accompaniment. The dynamic is marked ppp. A 'Reo.' (ritardando) marking is placed below the first measure. A dashed line labeled '8^{va}' spans the first two measures. Three asterisks are at the end of the system.

5

pp

* * *

Detailed description: This system shows measures 5-8. The right hand continues with chords, and the left hand has a more active line. The dynamic is marked pp. A dashed line labeled '8^{va}' spans measures 5-6. Three asterisks are at the end of the system.

9

Agitato

ff m. d.

ff

sf

sf sf

m. g.

sf sf

m. g.

sf Reo.

Detailed description: This system shows measures 9-12. The tempo changes to Agitato and the time signature to 3/4. The right hand has a rhythmic pattern of eighth notes, with dynamics ff and sf. The left hand has a similar pattern, with dynamics ff and sf. There are markings for 'm. d.' (middle drum) and 'm. g.' (middle guitar). A 'Reo.' marking is at the end. The system ends with a double bar line.

Użyj piórka gitarowego,
zagraj pojedyncze dźwięki
wykorzystując 3 struny,
dźwięk przypominający
brzmienie klawesynu,
mocno

Phoenix

Tranquillo ♩. = 92

8va

13

ppp

17

p

cresc. molto sf sf

20

Accelerando

m. d.

24

p

sf

Tranquillo ♩. = 92

8va

29

ppp

Phoenix

Moderato ♩ = 88

loco

33

mp
cantabile

Ped. *Ped. * simile

39

44

49

rit.
molto rit.

Tranquillo ♩. = 62

una corda

55

szarpnij tylko 1 strunę

mp
p loco
f
ord.
8vb

Maestoso ♩. = 68

tre corde

59

sf sf
ord.
mf
8vb

Tranquillo ♩. = 92

8va

ppp
8va

Nokturn

Paweł Michał Korepta

Misterioso appassionato ♩. = 88

Pianoforte

p

cantabile

Pf.

Pf.

crescendo

Pf.

sf

ff appassionato

sf
8^{vb}

Red.

Pf.

pp *leggiero*

Tempo primo

*

Pf. *12*

Pf. *14*

Pf. *16*

Pf. *18*

Pf. *21*

Pf. *23*

Pianoforte

Na bocianim gnieździe

On the stork's nest

Paweł Michał Korepta
Wanessa Magdalena Woźniak
utwór powstał podczas zajęć z kompozycji
"Opowieści muzyczne"

Tranquillo ♩ = 88

Musical notation for measures 1-4. The piece is in 4/4 time. The first system consists of two staves. The upper staff has a melodic line with a long slur over measures 1-4. The lower staff has a bass line with chords. Dynamics are marked as *p* (piano) at the beginning, *mp* (mezzo-piano) in measure 2, and *p* at the end. The key signature has one flat (B-flat).

Musical notation for measures 5-8. The piece continues in 4/4 time. The upper staff has a melodic line with a long slur over measures 5-8. The lower staff has a bass line with chords. Dynamics are marked as *p* (piano) at the beginning, *mp* (mezzo-piano) in measure 6, and *p* at the end. The key signature changes to two flats (B-flat and E-flat) in measure 5, and then to one sharp (F-sharp) in measure 8.

Con moto ♩ = 138

Musical notation for measures 9-12. The piece is in 4/4 time. The upper staff has a melodic line with a long slur over measures 9-12. The lower staff has a bass line with chords. Dynamics are marked as *mp cantabile* (mezzo-piano cantabile) at the beginning. The key signature has one flat (B-flat).

Musical notation for measures 13-16. The piece continues in 4/4 time. The upper staff has a melodic line with a long slur over measures 13-16. The lower staff has a bass line with chords. Dynamics are marked as *mf* (mezzo-forte) at the end. The key signature has one flat (B-flat).

Musical notation for measures 17-20. The piece continues in 4/4 time. The upper staff has a melodic line with a long slur over measures 17-20. The lower staff has a bass line with chords. Dynamics are marked as *sf* (sforzando) at the end. The key signature has one sharp (F-sharp).

Tempo primo ♩ = 88

21

p *mp*

Musical score for measures 21-24. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from *p* to *mp*.

25

p *mp* *pp*

Musical score for measures 25-28. The right hand continues the melodic line, ending with a fermata. The left hand accompaniment includes chords and single notes. Dynamics range from *p* to *pp*.

Con moto ♩ = 156

29

mp misterioso

Musical score for measures 29-34. The right hand has a more active, rhythmic melody. The left hand accompaniment consists of single notes and chords. Dynamics range from *mp* to *misterioso*.

35

Musical score for measures 35-40. The right hand continues with a rhythmic melody. The left hand accompaniment includes single notes and chords. Dynamics range from *mp* to *misterioso*.

41

Musical score for measures 41-46. The right hand continues with a rhythmic melody. The left hand accompaniment includes single notes and chords. Dynamics range from *mp* to *misterioso*.

47 *molto rit.*

8^{va}

Tempo primo ♩ = 88

53

p *mp*

57

p *mp* *pp*

pianoforte

Wheat ears

Pszeniczne kłosy

Anika Owczarska
Paweł Michał Korepta

utwór powstał podczas zajęć z komponowania
"Opowieści Muzyczne"

Moderato, Tranquillo ♩ = 96

Measures 1-3 of the piano score. The piece is in 5/4 time. The right hand features a melodic line with a slur over measures 1-3, and the left hand provides harmonic support with chords and single notes. A piano (*p*) dynamic marking is present at the beginning.

Measures 4-6 of the piano score. The melodic line continues with a slur over measures 4-6. The left hand accompaniment remains consistent with the previous measures.

Measures 7-9 of the piano score. The right hand has a more active melodic line with slurs over measures 7-9. The left hand accompaniment continues. A mezzo-piano (*mp*) dynamic marking is present.

Measures 10-12 of the piano score. The right hand has a melodic line with slurs over measures 10-12. The left hand accompaniment continues. Dynamic markings include *f* (forte) at measure 10, *mf* (mezzo-forte) at measure 11, and *mp* (mezzo-piano) at measure 12. There is a change in time signature from 5/4 to 4/4 at measure 10 and back to 5/4 at measure 12.

Measures 13-15 of the piano score. The right hand has a melodic line with slurs over measures 13-15. The left hand accompaniment continues. Dynamic markings include *p* (piano) and *dolce* (softly) at measure 13, and *mf* (mezzo-forte) at measure 14.

18

mf *p* *subito p* *pp*

24

m. d.
m. g. 6

f agitato

f

25

p appassionato *f* *p*

accelerando

p *f* *p*

27

rit. *a tempo*

mf *pp* *p*

mf *pp* *p*

31

mf

Pianoforte

Arcturus

Marek Płachta
Paweł Michał Korepta

utwór powstał podczas zajęć z komponowania
"Opowieści muzyczne"

Adagio ♩ = 74

p cantabile

7

13

19 *cresc.*

23 *poco rall.* *f*

In tempo

27

p

Con moto ♩ = 98

31

35

35

39

43

47

Musical notation for measures 47-50. Treble clef with a key signature of one sharp (F#). The right hand features a complex melodic line with many accidentals and slurs. The left hand has a steady accompaniment of eighth notes with some slurs and ties.

51

f

Musical notation for measures 51-54. Treble clef. The right hand has a melodic line with slurs and some rests. The left hand has a consistent eighth-note accompaniment. A dynamic marking of *f* is present at the start of measure 51.

55

mp

Musical notation for measures 55-58. Treble clef. The right hand has a melodic line with many slurs and ties. The left hand has an eighth-note accompaniment. A dynamic marking of *mp* is present in measure 57.

59

f *mp* *molto rall.* *sf*

Musical notation for measures 59-62. Treble clef. The right hand has a melodic line with slurs and ties. The left hand has an eighth-note accompaniment. Dynamic markings *f*, *mp*, *molto rall.*, and *sf* are present. The piece ends with a double bar line and a repeat sign.

Escape from the forest

Ucieczka z lasu

Weronika Kowalska
Paweł Michał Korepta

Tranquillo ♩ = 72

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat major or D minor). It is divided into four systems of music.

- System 1:** Measures 1-2. The right hand plays a continuous eighth-note pattern starting on B-flat. The left hand has a few notes, including a triplet of B-flat, A-flat, and G-flat. Dynamics include *p legato* and *mp*.
- System 2:** Measures 3-4. The right hand continues the eighth-note pattern. The left hand has a triplet of B-flat, A-flat, and G-flat. Dynamics include *mp*.
- System 3:** Measures 5-6. The right hand has a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a sixteenth-note pattern. The left hand has a triplet of eighth notes (B-flat, A-flat, G-flat). Dynamics include *sf*, *subito p*, and *mp*. An 8va dynamic marking is present above the right hand.
- System 4:** Measures 7-8. The right hand has chords and triplets. The left hand has a few notes. Dynamics include *ppp*, *p*, *morendo*, and *pp*. An 8va dynamic marking is present above the right hand. The piece concludes with a *rall.* marking.

Agitato ♩ = 144

9

ff

sf

p

14

Tranquillo ♩ = 72

18

mp

cresc.

f

p

rit.

20

a tempo

23

ff con forza

loco

8va

23

26

Musical score for measures 26-27. The piece is in 4/4 time. Measure 26 features a treble clef with a series of eighth notes and a bass clef with a dotted half note. Measure 27 continues with eighth notes in the treble and a half note in the bass. Both measures include accents (>) over the notes.

28

molto rit.

sf m. g.

3

sub. p \leftarrow *sfp*

m. d. *lunga*

Musical score for measures 28-29. Measure 28 is marked *molto rit.* and begins with a treble clef, a key signature of one flat, and a dynamic of *sf* (sforzando) with a mezzo-forte (*m. g.*) marking. The bass clef has a whole note. Measure 29 features a treble clef with a triplet of eighth notes marked *sub. p* (subito piano) and a dynamic shift to *sfp* (sforzando piano) with a mezzo-forte (*m. g.*) marking. The bass clef has a whole note. The final notes of measure 29 are marked *m. d.* (mezzo-dolce) and *lunga* (longa).

Muzyczne opowieści

warsztaty

komponowania

Cel przygotowanie kompozycji
do wykonania
podczas koncertu w trakcie
Festiwalu Muzyki Niezwykłej

spotykamy się w każdy wtorek
do końca I semestru

17.30-18.15

prowadzący
Paweł Korepta

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im. Krzysztofa Pendereckiego

I STOPNIA

